

# Allied Arts Council of Spruce Grove Standards

---

## Contents

Standards Committee .....	2
Evaluation of Art Presentation for New and Returning Members .....	2
Original Art.....	3
Acceptable .....	3
Not Accepted .....	3
Subject Matter .....	3
Framing and Canvases .....	4
Frames and Canvases.....	4
Exhibit 1– Acceptable/Non Acceptable Hanging Procedures .....	5
Members Allowances for Gallery.....	6
2D Artwork.....	6
3D Artwork.....	6
Art Cards and Card Rack.....	6
Exhibit 2– Members Allowance for Gallery .....	7
The Christmas Store .....	8
Allowed and made by AAC Members .....	8
Examples .....	8
Not Allowed .....	8
Examples .....	8
AAC Evaluation Forms.....	9
Evaluation Process for 2D and 3D Artworks .....	9
Applicant’s Personal Information .....	9
Checklist (2D) .....	10
Checklist (3D) .....	11
Checklist Jewelry.....	12

# Allied Arts Council of Spruce Grove

## STANDARDS for the Purpose of Showing at the Gallery

---

### Standards Committee

The Allied Arts Council (AAC) Standards Committee, applies the following standards to any and all visual art to be shown at the Spruce Grove Art Gallery. This criteria applies to members, competitions, gallery rotation, and special events. Minimum two (2) members of the Standards Committee must evaluate the presentation for new or lapsed members' work.

### Evaluation of Art Presentation for Members

An evaluation of how art is presented for members wanting to show at the Gallery takes place on the first Thursday of every month at 6:30 pm. Arrangements for evaluations **MUST** be made through the gallery at least 2 days in advance.

Three (3) framed or ready to hang pieces or three (3) three-dimensional (3D) pieces of art are to be brought in for evaluation. Artwork is accepted or rejected solely on its presentation and not its artistic merit. Acceptable/Non-acceptable are listed on pages 3-6.

Members who are successful in passing the evaluation will be notified and may bring in artwork for display in accordance with the AAC policies. Members must be juried in to display artwork in the rotation or in Members only shows. It is not necessary to be juried in for open competitions, but the AAC standards will apply to open competition entries.

Should an existing member of the AAC want to enter artwork in a medium different than the medium originally evaluated, (2D to 3D or 3D to 2D), the new work must be evaluated by the AAC Standards Committee. High school show and feature artist entries may be exempted from some standards.

If a piece of artwork or other medium is found to have damage after being accepted into a show in the gallery, the artist will be notified to address the problem to resolve the issue. Some examples of this may be:

- Damage to frame
- Glass is dirty or chipped
- Matt liner is dirty or smudged
- 3D work is damaged or chipped

## Original Art

### Acceptable

Only juried-in **original art** will be accepted in the following mediums:

2D Art – refer to Exhibit 1 for hanging requirements on page 5.				
Oil	Watercolour	Acrylic	Pastel	Pencil Drawing
Ink	Mixed media	Fabric Art	Batik	Encaustic
Collage	Silk painting			
3D Art - please refer to the AAC Standards checklist on page 10-12.				
Sculpture in Jade	Soapstone	Marble	Jewellery	Functional Art
Metal	Wood	Clay	Pottery	Raku
Papier Mache	Porcelain	Glass (painted, blown, fused, stained)		
Printmaking				
Artist-produced artwork using techniques such as Intaglio, Monoprint, Serigraph/Silkscreen, Relief, Cameo or Planographic Prints. (This does not include reproductions such as a gicleé or lithograph produced by a print shop).				
Photography and Digitally Based Artwork				
The artist (photographer) must be directly involved in the creative process. This refers to all aspects of preparing to photograph a subject, such as equipment types (film or digital camera), lighting and composition. Images may be enhanced or altered using photographic applications; e.g. Adobe Photoshop. Photographs must be printed on professional quality support.  Where the artist utilizes a computer and imaging software (e.g. painter, Photoshop, alchemy) to create an original piece that may include elements that are traditional in nature (e.g. scanned paintings, photographs, sketches, etc.) or digitally created, the artist must be directly involved in the creative process and must not rely solely on randomly generated elements.				
Other (original works deemed acceptable by Standards Committee)				

- Anything not listed here will be reviewed by the Standards Committee

### Not Accepted

- Any Edition prints or reproductions – **only original art and the first original print of a photograph and digital art are allowed.**

### Subject Matter

Any tastefully presented work of art will be accepted, including the human form when it is rendered in a spiritually, sensitive and edifying manner. The AAC Standards Committee reserves the right to refuse any art.

## Copyright

The Allied Arts Council expects all artists to be aware of copyright and to avoid copyright infringement. Copyright is the responsibility of the artist in all instances.

## Cultural Appropriation

The Allied Arts Council expects all artists to research cultural appropriation in order to make informed decisions if displaying culturally inspired or culturally sensitive artwork.

## Frames and Canvases

### Frames

- Frames may be purchased anywhere, as long as the product is:
  - Archival (acid free)
  - Properly wired

### Canvases and board

- Canvas or boards 1/2" or less must be framed.
- We will accept stretched canvases from 3/4" and up that are not framed if they have fully painted or finished sides.
- **Side staples are not acceptable.**

Dust covers are recommended on all framed artwork but are optional.

For examples of correct and incorrect methods of hanging pictures see **Example 1**.

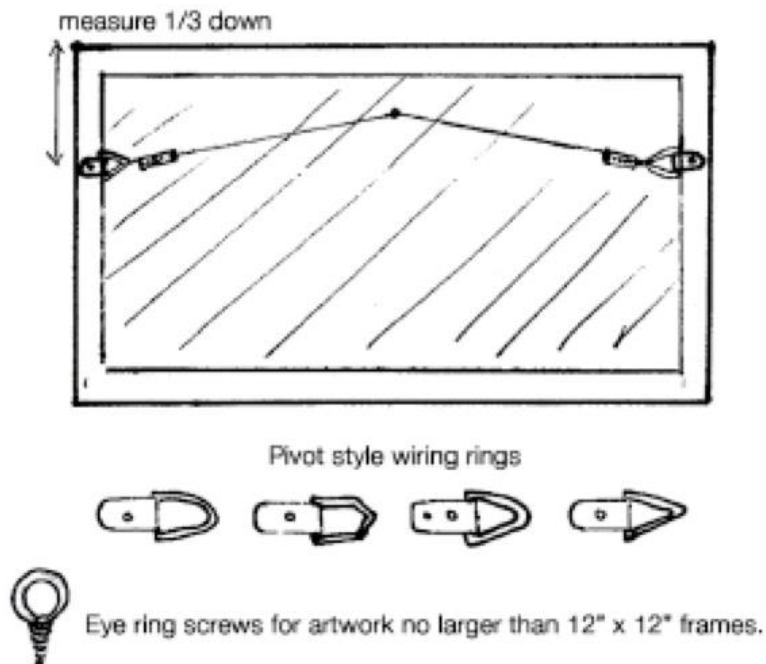
### Quick framing checklist

Wire rings or screws attached 1/3 down the frames edge.

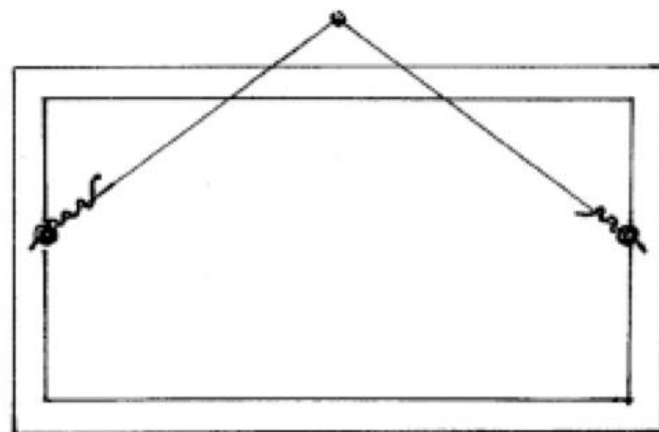
Wire ends covered in tape or shrink tubing.

Pivot style wiring rings.

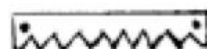
## Acceptable hanging procedures



## Not acceptable hanging procedures



Wire too long, no tape or shrink tubing on wire.



No nails or wires protruding.  
No baler twine.  
No mirror clip frames.  
No Saw tooth hangers

## Members Allowances for Gallery

Pieces must meet all AAC guidelines.

### 2D Artwork

Each artist shall be allowed to hang up to three pieces of art, with a combined total surface area of 1280 square inches.

Example:

- One 32" x 40"
- Two 16" x 20" or
- Three 10" x 12"
- Dimensions do not have to be equal on multiple pieces as long as the combined total of surface area submitted is no larger than 1280 square inches.

See Example 2 on page 7.

### 3D Artwork

All other artwork deemed three dimensional may be limited to 10 (ten) pieces per artist. This is in addition to the hanging art. Substantial sized pieces to be addressed by the Standards Committee on an individual basis.

### Art Cards and Card Rack

Each artist shall be allowed maximum twenty-four (24) art cards, which may include

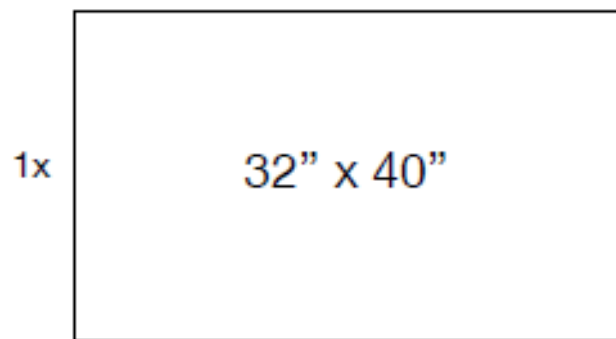
- Original works
- Photographs
- Collage
- Photographs of your artwork
- Computer generated images will be accepted provided they are printed on photo paper.
- Professional reproduction of artwork

Only small original, matted, packaged art under 11" x 14" (27.94cm x 35.56cm) will be accepted. Cards and bookmarks will be accepted. Cards must be in commercial, clear envelopes made for cards and paintings which can be purchased at a reasonable price. Zipper or freezer bags are NOT accepted.

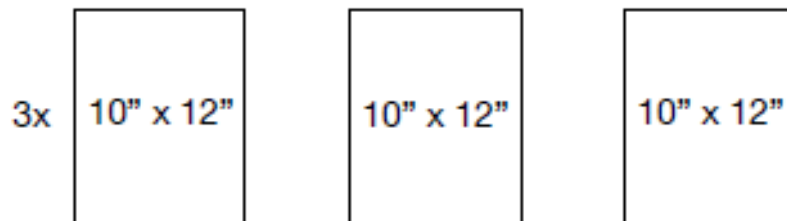
It is the member's responsibility to care for their own stock and to change it out at least three or four times a year to keep art works fresh and seasonal. Copyright applies to all art.

# Size Allowances for Gallery

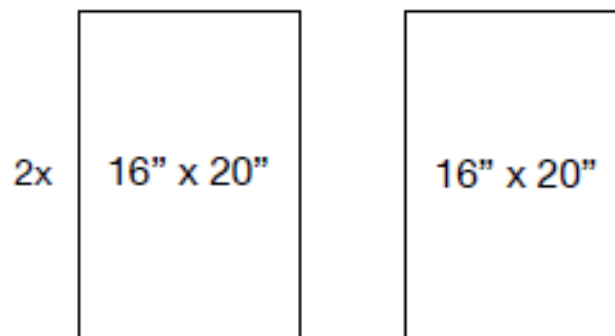
Any combination of these or other sizes to a maximum of 1280 square inches.



OR



OR



## The Christmas Store

The intent of the Christmas Store is to present quality handmade original gifts for sale made by AAC members and local artists. Purchased merchandise of any kind is against our mandate and therefore not allowed for resale. There is no limit on the number of pieces a member may show at the Christmas Store as we want to have a grand display at the Gallery during the Festive Season. Limited space may impact display.

Cards professionally printed with your artwork as well as professional reproductions (i.e. gicleé prints), either shrink wrapped or framed will be accepted at the Christmas Store only. These must be clearly identified as reproductions on the title card or tag as well as the inventory sheet so that the purchaser is aware that they are buying a reproduction. Maximum size is 16x20 inches.

## Allowed and made by AAC Members

### Examples- See attached

- Original ornaments
- Matted and Shrink wrapped paintings 16" x 20" (40.64cm x 50.8cm) and under
- Candles
- Bath, Body and Beauty products with Health Canada CNF number and full ingredients listed
- 3D works
- Packaged handmade or handpainted art cards
- Cards professionally printed with your artwork
- Other items accepted by the Christmas Store Committee in the application process
- Calendars
- Knitting, Sewing and Needlepoint

## Not Allowed

### Examples

- Commercially purchased items or reselling of retail items
- Food and Other confections

\*All items are subject to approval by the AAC before being placed in the Christmas Store.



## AAC Evaluation Forms

### Evaluation Process for 2D and 3D Artworks

To be completed by AAC Standards Committee

#### Applicant's Personal Information

Name of Applicant \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ Postal Code \_\_\_\_\_

Home Phone \_\_\_\_\_ Business \_\_\_\_\_ Cellular \_\_\_\_\_

Email Address \_\_\_\_\_

Artist Biography Submitted ☐ Yes ☐ No

Artist Statement Submitted ☐ Yes ☐ No

Artwork description to be juried \_\_\_\_\_

Number of pieces juried \_\_\_\_\_

AAC Standards Members present \_\_\_\_\_

\_\_\_\_\_

Suggestions and Comments \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

## Checklist (2D)

### *Framing*

Archival	<input type="checkbox"/>	Yes	<input type="checkbox"/>	No	_____
Dust Cover/Backing	<input type="checkbox"/>	Yes	<input type="checkbox"/>	No	_____
Proper frame	<input type="checkbox"/>	Yes	<input type="checkbox"/>	No	_____
Bumpers	<input type="checkbox"/>	Yes	<input type="checkbox"/>	No	_____

### *Hangers*

Proper wire	<input type="checkbox"/>	Yes	<input type="checkbox"/>	No	_____
Hooks	<input type="checkbox"/>	Yes	<input type="checkbox"/>	No	_____
Wire cover	<input type="checkbox"/>	Yes	<input type="checkbox"/>	No	_____

### *Matting*

Acid Free	<input type="checkbox"/>	Yes	<input type="checkbox"/>	No	_____
Proper cut	<input type="checkbox"/>	Yes	<input type="checkbox"/>	No	_____
Clean (not smudged)	<input type="checkbox"/>	Yes	<input type="checkbox"/>	No	_____

### *Canvas*

Dust Cover	<input type="checkbox"/>	Yes	<input type="checkbox"/>	No	_____
Exposed Staples	<input type="checkbox"/>	Yes	<input type="checkbox"/>	No	_____
Painted/Finished Edges	<input type="checkbox"/>	Yes	<input type="checkbox"/>	No	_____

### *Comments*

---

---

---

---

---

The AAC Standards Committee has ACCEPTED / REJECTED the submitted artworks by the applicant,

(name) \_\_\_\_\_ on (date) \_\_\_\_\_

AAC Standards Committee Signatures:

_____	_____
_____	_____

## Checklist (3D)

### General

Description \_\_\_\_\_

Handmade by artist	<input type="checkbox"/> Yes	<input type="checkbox"/> No	_____
Functional	<input type="checkbox"/> Yes	<input type="checkbox"/> No	_____
Non-functional	<input type="checkbox"/> Yes	<input type="checkbox"/> No	_____

### Hangers if applicable

Proper wire	<input type="checkbox"/> Yes	<input type="checkbox"/> No	_____
Hooks	<input type="checkbox"/> Yes	<input type="checkbox"/> No	_____

### Surfaces

Bottom smooth	<input type="checkbox"/> Yes	<input type="checkbox"/> No	_____
Rims smooth	<input type="checkbox"/> Yes	<input type="checkbox"/> No	_____

### Glazes

Cracks	<input type="checkbox"/> Yes	<input type="checkbox"/> No	_____
Flaws	<input type="checkbox"/> Yes	<input type="checkbox"/> No	_____
Pinholes	<input type="checkbox"/> Yes	<input type="checkbox"/> No	_____
Commercial Decals	<input type="checkbox"/> Yes	<input type="checkbox"/> No	Not Acceptable to AAC Standards _____

### Bumpers (Non Functional 3D)

Bumpers	<input type="checkbox"/> Yes	<input type="checkbox"/> No	_____
Leather	<input type="checkbox"/> Yes	<input type="checkbox"/> No	_____
Felt	<input type="checkbox"/> Yes	<input type="checkbox"/> No	_____
Cork	<input type="checkbox"/> Yes	<input type="checkbox"/> No	_____

### Comments

---

---

---

---

---

The AAC Standards Committee has ACCEPTED / REJECTED the submitted artworks by the applicant,

(name) \_\_\_\_\_ on (date) \_\_\_\_\_

AAC Standards Committee Signatures:

_____	_____
_____	_____

## Checklist Jewelry

Connection Strength    ☐ Yes    ☐ No    \_\_\_\_\_

Smooth Surfaces (no sharp points)

☐ Yes    ☐ No    \_\_\_\_\_

Solder Points                    ☐ Yes    ☐ No    \_\_\_\_\_

Secure Stone Settings    ☐ Yes    ☐ No    \_\_\_\_\_

## Comments

---

---

---

---

---

The AAC Standards Committee has ACCEPTED / REJECTED the submitted artworks by the applicant,

(name) \_\_\_\_\_ on (date) \_\_\_\_\_

AAC Standards Committee Signatures:

_____	_____
_____	_____