

Allied Arts Council

Scholarship 500

The **Scholarship 500** was approved for creation by the membership of the Allied Arts Council of Spruce Grove at the May 7, 2008 General Meeting. This annual scholarship of five hundred dollars (\$500.00) is to be awarded the Allied Arts Council member to further their education in art and the recipient will be selected by a jury through application. Each year the scholarship will be funded by monies from the AAC major annual fundraiser, at the discretion of the Board of Director's of AAC.

To be eligible to apply for the **Scholarship 500**, the applicant must first have been a **member in good standing* with AAC for the past two fiscal calendar years, January to December each year, and must submit the attached application form along with a portfolio of five (5) pieces of work** completed within the last 1 to 2 years, directly to the Allied Arts Council of Spruce Grove in an envelope sealed and marked **Scholarship 500** before September 15.

Application forms are available from the Allied Arts Council of Spruce Grove or may be obtained from their web site www.alliedartscouncil.com. The deadline for submission of applications September 15th, annually. The **Scholarship 500** will be awarded at the first General Meeting in October of each year. A period of no less than eight years must pass before a recipient is eligible to reapply for the **Scholarship 500**.

The applications will be reviewed and the recipient selected by a committee made up of two qualified outside independent judges, engaged for a period of two years, along with one AAC senior member appointed by the Allied Arts Council Executive.

The recipient must supply AAC with a written report on how the funds were spent as well as the tuition receipt as proof of their attendance in the course / workshop of their choice and make a verbal report at the Annual General Meeting following the awarding of the

Scholarship 500.

If for some reason you are unable to utilize the Scholarship 500, it must be returned in its entirety to AAC.

Dated this 7th day of May 2008.

*** Member in Good Standing** - The description for the purpose of this scholarship application will be a member who for *each* of the past two years has attended a minimum of 50% of the General Meetings, has volunteered for at least the minimum required hours as per the current Polices and has paid their dues on time.

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Application Form Scholarship 500

To be eligible to apply for the Scholarship 500, the applicants must first have been a ***Member in Good Standing** with AAC for the past two calendar years, January to December each year, and must submit the attached application form along with a portfolio of five (5) pieces of work** completed within the last 1 to 2 years, directly to the Allied Arts Council of Spruce Grove.

Section A: Personal Information:

Name: _____

Address: _____

Phone Number: _____ E-mail _____

Date of Application: _____

Section B: Effort as an AAC Member

Date that you joined AAC? _____

(We do not bridge membership time, so if at any time your membership had lapsed; the date joined is the date you most recently joined)

How many AAC General Meetings have you attended during the past two years? This year _____ last year _____.

How many volunteer hours have you worked this year _____ last year _____?

Name the AAC shows that you have participated in during the past two years

| | |
|-------|-------|
| _____ | _____ |
| _____ | _____ |
| _____ | _____ |
| _____ | _____ |

On what AAC committees have you served in the past two years, and for what length of time on each:

Section C: Growth and Development as an Artist

How long have you been creating your works of art?

How many solo gallery shows have you had outside of AAC shows? Where and When?

What subject matters do you create consistently: [landscapes, floral, still life, portraits, abstracts, sculpture, carvings, wood turning, etc.]

What media have you used? _____

What is your preferred medium? _____

What art classes have you taken, when and with what instructors or are you mainly self-taught?

Do you hold an Arts Degree _____ Diploma _____ Certificate _____?

If so, from where? _____ Year Granted _____

What do you try to communicate with your art?

What direction are you planning to follow with your art? (Recreational, hobby, emerging, professional).

Section D: Financial Proposal

If successful with you're application for this Scholarship, list the course[s] you propose to take and the estimated costs (include tuition, art supplies, travel expenses) Tuition must take priority for a greater portion of the funds [80%]. Be as specific as you can be.

Section E: Photos of 5 of your best work (recent) not more than two years old. [If short-listed, you may be required to bring in the original art for further inspection by the committee members].

Mount and display your 5 photos in clear plastic protectors and for each piece list:

Title

Medium and Date Completed

Size [framed] height and width in inches.

Additional Comments:

Signature: _____ Date: _____

*I certify that I am a *member is good standing with AAC and that if I am awarded a scholarship, the funds will be used to assist with the expenses incurred by me as outlined on this application form. I shall supply AAC with proof of my attendance, being my tuition receipt and documentation given by the institution, no later than one month after completion of the course or at the following AGM, whichever comes first.*

Please be advised that two independent outside, qualified judges along with an AAC senior member that has been appointed by the AAC Executive will review this application.

- **Member in Good Standing** - The description for the purpose of this scholarship application will be a member who for each of the past two years has attended a minimum of 50% of the General Meetings, has volunteered for at least the minimum hours required in the current AAC Policies and has paid their dues on time.

** The members who are short-listed may be asked to bring the original art in for adjudication.

