



CALL FOR ENTRIES

2011 OPEN ART COMPETITION



PRIZES FOR EACH CATEGORY:

- \$100 CASH FIRST PRIZE
- \$50.00 CASH SECOND PRIZE
- \$25.00 CASH THIRD PRIZE
- RIBBON HONOURABLE MENTION
- RIBBON PEOPLE'S CHOICE AWARD

1. Eligibility

Alberta Artists are of age 18 and over are eligible to enter provided they meet the rules. To conform to the spirit of the awards all work must be original and completed within the last two years and not previously shown in any show in the ***Spruce Grove Art Gallery***.

No copies from other artists or from published material will be allowed. Proof of originality may be required. All work must be labelled on the back with the artwork's title, size, medium, price and your name. Artists enter the appropriate choice from the following categories:

BEGINNER: No formal art training at a College or University. Has worked a period of two years or less in any one or more mediums. If you win first in this category or have entering in beginners for three years, the next year you must go into the Intermediate Category.

INTERMEDIATE: May have had up to one year of formal art training at a College or University, OR, has worked for two years or more in any medium, OR has won first prize in the Beginners Category.

ADVANCED: Has been enrolled one or more years in an Art College or University, OR has won first prize in the Intermediate Category, OR has worked

independently for several years, OR promotes his/her work regularly, OR who teaches/instructs, OR who has reached recognized levels.

MASTERS: A Graduate of an Art Program from a College or University **OR** has received a BFA or MFA **OR** has won first prize in the Advanced Category of the AAC Open Art Competition, **OR** has worked independently for a number of years and feels ready to meet the challenge of entering the Masters Category.

THREE DIMENSIONAL - All levels of three-dimensional.

PHOTOGRAPHY: All levels of photographers.

DIGITAL ART: All levels of digital art.

NOTE: If you have won [1st place] in any category, the following year you must move up a category. [***Paintings, whether in oil, watercolour, acrylic, pastel or mixed media are considered paintings, and you must move up, even if you have switched from acrylic to oil***]

If you were to completely change mediums e.g. from **painting to 3D** as in sculpture or pottery, or visa versa, you may then enter that new medium at a lower Category, providing you meet the educational qualifications above in that medium.

2. Dates, Times and Location

Entry Deadline - Friday, August 26, 2011

Delivery of artwork - Saturday September 10, 2011 - 11:00 – 5:00 pm

NOTE: If you are unable to deliver your art on that date, please make arrangements for someone else to deliver if for you, as we do not have storage space. All cartons, boxes, etc. must be removed at time of delivery.

Artists are responsible for coordination and payment of all shipping of art to and from the show location, with the arrival of art on or as near to delivery date as possible, if they are not able to deliver the work in person on the said date.

Reception and awards presented – Friday September 16th, 7:00 pm Please plan to attend at 7 p.m. as the awards and cheques are given out at around 7:15 pm, in a ceremony officiated by a City Official.

General Public Viewing Begins on – Tuesday, September 13, 12:00 – 5:00 pm

Gallery Hours: Monday – Friday -, 12:00 – 5:00 pm

Saturdays – 11:00 – 5:00 pm

Pick-up of all artwork – Saturday, October 1st , 3:30 – 4:45pm

**Location: Spruce Grove Art Gallery – 35 – 5th Avenue, Spruce Grove
[Located in the Melcor Cultural Centre – east side of King Street Plaza**

3. Entry form and fee

Artists may submit up to three (3) works of art in each Category (2D, Photography, Three Dimensional, and Digital Art) with a combined total area of the three (3) no larger than 32" x 40" or 2,560 square inches. Entry form must be completed and signed. Entry fee (see entry form) is to accompany entry form along with a typewritten CV / biography, resume and artist statement. Artists' submissions may be a combination of 2D and 3D,

4. Judging

All artwork will be viewed and judged by jurors with a high degree of art knowledge selected by the Allied Arts Council.

5. Guidelines:

PLEASE SEE ALLIED ARTS COUNCIL STANDARDS FOR COMPLETE GUIDELINES.

Oils, watercolour, acrylic, pastels, etc. – All framing must be archival. Matting and all other materials used in mounting must be acid free.

Wire must be installed as shown on Page 5, which shows diagrams of correct and incorrect ways of hanging paintings. No clip frames, claw hooks, wire loops, string, bailer twine, nails or notches cut into frames will be accepted. Frames may be purchased anywhere, as long as the product is archival (mat board) and properly wired.

We will accept stretched canvases that do not have dust covers providing they are minimum 1 inch depth or deeper. The stretched canvas sides must be fully painted. Side staples on canvases are not accepted. Dust covers are recommended on all framed artwork. All canvases must be framed if they are less than 1 inch in depth. Framed canvases with canvas exposed from side view are not acceptable and will be returned.

Please Note: Canvas Board will be an accepted support for artwork submitted. Artists please be aware that Canvas board may not be accepted at all galleries.

Photography - The artist (photographer) must be directly involved in the creative process. This refers to all aspects of preparing to photograph a subject, such as equipment types (film or digital camera), lighting and composition. Images may be enhanced or altered using photographic applications; e.g. Adobe Photoshop. Photographs must be printed on professional quality support. Photographs must be displayed according to current Allied Arts Council standards.

Archival materials must be used. "Gallery Ready" and hanging requirements same as above.

Three-dimensional work - All work must be "Gallery Ready". Clay work must be fired, with no cracks. Wood must be finished, (i.e. pieces must be polished, varnished, etc.). If work is a series the pieces must each have a number.

Digital Art: Digitally Based Artwork – Where the artist utilizes a computer and imaging software (e.g. painter, Photoshop, alchemy) to create an original piece that may include elements that are traditional in nature (e.g. scanned paintings, photographs, sketches, etc.) or digitally created. The artist must be directly involved in the creative process and must not rely solely on randomly generated elements. All artwork must be displayed according to current AAC standards.

Intaglio, Monoprint, Serigraph etc. – Artwork made in a print process is permitted. Must be original and created by the artist.

6. Insurance

Artists are responsible for carrying their own insurance on all their artwork.

7. Commission

A 25% commission fee to the Allied Arts Council will be charged on all sales.

8. Reception

All participating artists are encouraged to attend the Friday evening reception and award presentation. Artists should pickup 10 – 20 invitations for their guests.

The AAC reserves the right to refuse any painting that does not meet the criteria set out in the general rules and regulations of this competition and the AAC Standards

**Send To: Allied Arts Council of Spruce Grove,
Box 3511, Spruce Grove, Alberta T7X 3A8**

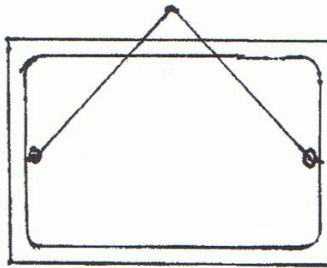
For more information contact:


Allied Arts Council at 962-0664,

email: alliedac@telus.net

www.alliedartscouncil.com

Example of Incorrect Framing

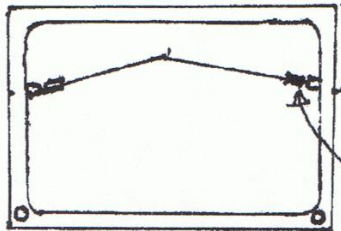


- Wire too long!
- No tape or shrink tubing!
- Using screw eyes! 
- No paper dust cover
- No bumpers!

Sawtooth Hangers not acceptable!

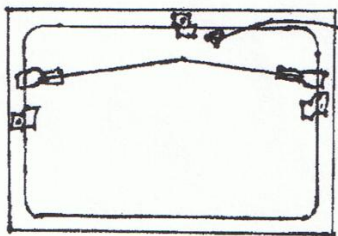


Example of Correct Framing!!



- Picture wire 1/3 way down!
- Pivot style wire rings (see reference on left)
- Paper dust cover to edges!
- Tape or shrink tubes on wire!

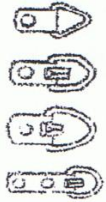
Canvas Mounting



- Canvas secured with offsets! (no nails please)
- Taped wire!

IF YOU ARE NOT CHANGING OUT YOUR CANVASES PUT ON PAPER DUST COVER!!

Valid Frame Hardware



Proper Hardware

PROPER
HARDWARE



2011 OPEN ART COMPETITION

ENTRY FORM

To enter the Open Art Competition your completed form, entry fee, bio, and artist statement must be submitted **NO LATER THAN August 26, 2011**

Delivery of artwork - Saturday September 10, 2011 - 11:00 – 5:00 pm

NO LATE ENTRIES WILL BE ACCEPTED.

Send to: Allied Arts Council of Spruce Grove
P.O. Box 3511
Spruce Grove, Alberta T7X 3A8

ENTRY FEE (enclose and indicate appropriate one) (See attached guidelines)

- AAC Member \$10.00 for each entry \$10.00 X _____ = \$ _____
- Non-Member \$25.00 plus \$10 for each piece of work entered
\$25.00 + \$10.00 X _____ = \$ _____
- Student must be 18 or over (must be a full-time student)
\$10.00 for each entry \$10.00 X _____ = \$ _____
- Non-member Senior (65 +) \$10.00 for each entry
\$10.00 for each entry \$10.00 X _____ = \$ _____

PLEASE CIRCLE CATEGORY:

Beginner Intermediate Advanced Masters 3- Dimensional Photography

Digital Art

NAME: _____ DATE: _____

ADDRESS: _____

POSTAL CODE: _____ PHONE NO: () _____

E-mail _____

Please Print and be sure information is accurate, as this will be used to produce an exhibition brochure.

TITLE	MEDIUM	FRAMED SIZE	PRICE

I certify that my entry is original, and created entirely by me and not in a class or workshop. I've read and fully understand the rules of the competition. The AAC reserves the right to move artwork deemed superior up in category as seen fit. The AAC will take precautions and endeavour to prevent any damages, loss, etc. The artist signature below will release the Allied Arts Council of Spruce Grove and all its volunteers from responsibility for any form of damage or loss of artwork.

ARTIST'S NAME (PLEASE PRINT)

_____ **DATE** _____

ARTIST'S SIGNATURE